



Series Description (shorter):

Arab American Stories is a 13-part series presented by Detroit Public Television that explores the diversity of the Arab-American experience. Hosted by NPR's Neda Ulaby, each half hour features three short, character-driven documentaries produced by a variety of independent filmmakers which profile Arab Americans making an impact in their community, their profession, their family or the world at large.

Series description (longer):

Arab American Stories is a 13-part series presented by Detroit Public Television that explores the diversity of the Arab-American experience. Hosted by NPR's Neda Ulaby, each half hour features three short documentaries that were produced by a variety of independent filmmakers and which profile the lives of Arab Americans.

Each week we will meet three different Arab Americans whose stories are juxtaposed around a particular theme. The series features people of all walks of life whose stories illustrate the Arab-American experience: artists, scientists, musicians, chefs, actors, businessman, police officers, teachers.

For example, we meet a Lebanese-American butcher whose dedication to his work and family inspired a local theater company to write a performance piece about him. Then we meet an Egyptian/Polish/American writer who mines her multi-cultural experience for a coming of age novel, and the Lebanese-American cousins who invented the Swarmatron, an electronic instrument which was used on the Academy Award-winning soundtrack of *The Social Network*.

Arab American Stories was shot all over the country by a team of talented filmmaker/producers who brought their varied experience to the stories. The stories feature a wide spectrum of Arab Americans who are making a difference—in their communities, their families, or the world at large.